

K PROGRAM FOLIO K

Vol 1 #19

APRIL 4 - 17, 1960

90.7 MC FM



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BROADCAST HOURS: 12:00 noon to 12:00 midnight, seven days a week. Dates of future rebroadcasts appear in **BOLD FACE**, caps and parentheses. Example: (DECEMBER 30). Dates of original broadcasts appear in light face and in parentheses. Example: (December 30). Numbers in parentheses following listings of musical selections refer to time, in minutes.

In Northern California: Pacifica Foundation KPFK 2207 Shattuck Avenue, Berkeley 4. Telephone THornwall 8-6767

In New York: Pacifica Foundation, WBAI, 30 E. 39th St., New York 16. Telephone OXFORD 7-2288. Subscriptions are transferable from KPFK to either.

MONDAY, April 4

12:00 DVORAK CONCERT

Symphony No. 4 (35) (Merc 50162)

Halle-Barbirolli

Slavonic Dances Op. 46 (21)

(Minn Sym-Dorati) (Merc OL 2107)

Quintet for Piano and Strings, Op. 81

(34) (Col ML 4825) (Curzon, Budapest)

1:05 KIERKEGAARD AND THE NATURE OF PHILOSOPHY: Dr. Paul Holmer, Professor of Philosophy, University of Minnesota, speaking at the University of California, Berkeley.

1:45 CHANGING FRONTIERS OF MENTAL HEALTH: Nathan Adler, Ph. D., psychoanalyst, San Francisco, speaking at the 15th Mental Health Asilomar Conference.

2:25 MISCELLANY

2:30 THE SEA GULL: Harry Cooper's production of Anton Chekov's comedy in four acts. (April 2)

4:30 PROGRAMS FOR CHILDREN: See page three.

5:30 CONTEMPORARY CHAMBER MUSIC

WEISS Trio for Clarinet, Viola, Cello (15)

Bloch, Weiss, K. Reher (CRI 116)

WEBER Serenade for Strings, Op. 16 (15)

Galimir, Wolters (Epic LC 3567)

WAXMAN Sinfonietta for Strings and Timpani (12) (Dec DL 9889) LA Fest Orch-Waxman

STRAVINSKY Duo Concertante (16)

Schneiderhan, Seeman (Dec DL 9980)

6:30 SOUTHERN CALIFORNIA CALENDAR OF EVENTS (APRIL 5)

6:45 GERMAN PRESS REVIEW

7:00 NEWS: Brian Roper.

7:15 GOLDEN VOICES: Anthony Boucher.

VERDI La traviata; a famous cast of the 1920's (recordings of 1917-1929). Violetta, Amelita Galli-Curci (1889-); Alfredo, Tito Schipa (1889-); Germant, Giuseppe de Luca (1876-1950).

Act I: Un di, felice; Ah! fors' e lui; Sempre libera

Act II: Dite alla giovane; Morra, la mia memoria

Di Provenza

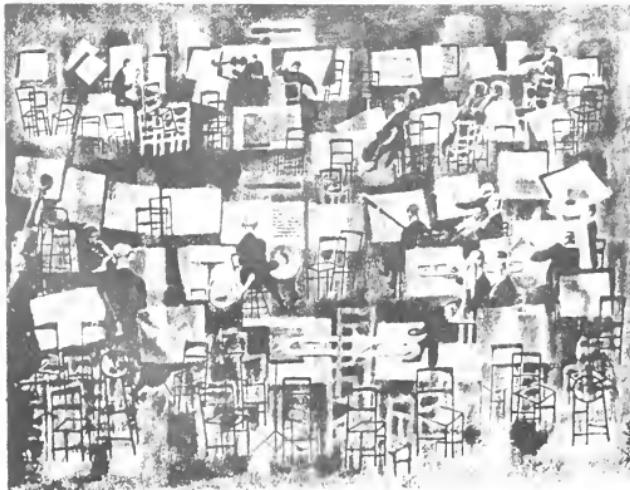
Act III: Addio del passato; Parigi, a cara

7:50 COMMENTARY: Harold Fishman.

8:05 SOVIET PRESS AND PERIODICALS: William Mandel. (APRIL 7)

8:20 MISCELLANY

8:30 A JOYFUL NOISE UNTO THE LORD: The great gospel singer, Mahalia Jackson, is interviewed by Barbara Dane and Ed Cray. Miss Jackson talks about the songs she sings, the blues, her life, and her records. (APRIL 12)



The
Pasadena
Symphony
Orchestra

We are proud to announce three concerts by the Pasadena Symphony Orchestra, to be presented in this and subsequent FOLIO periods. The first concert, on Monday, April 4 at 9:30, will be on tape; the second and third, on Sunday afternoon, April 24, and Saturday evening, May 21, will be broadcast live direct from Pasadena.

9:15 APALACHIN AND CIVIL LIBERTIES: The weekly magazine, *The Nation*, has attacked the government editorially for violating the civil liberties of the defendants in the famed Apalachin conspiracy case. In this program, *Nation* editor, Carey McWilliams, discusses the issue with Milton R. Wessel, the government's chief prosecutor in the case. (APRIL 11)

9:30 PASADENA SYMPHONY CONCERT: The first of three concerts to be presented on KPFK. This one was taped on March 12; the next two will be live broadcasts on April 24 and May 21. Dr. Richard Lert is the conductor and tonight's soloist is Michele Bloch, Clarinet.

MOZART Symphony No. 38, D. K. 504 "Prague"
WEBER Concertino for Clarinet and Orchestra, Op.
26 Michele Bloch, Clarinet

STRAUSS Death and Transfiguration

11:30 THE MODERN JAZZ SCENE: Phil Elwood.

TUESDAY, April 5

12:00 SOUTHERN CALIFORNIA CALENDAR OF EVENTS
(April 4)

12:15 CONTEMPORARY ORCHESTRAL CONCERT

HARRISON Four Strict Songs for Eight Baritones and Orchestra (16) (Lou 58-2) Sou Bapt Theo Sem Choir—Bingham; Lou Sym—Whitney

BRANT Angels and Devils, Concerto for Flute Solo With Flute Orchestra (20) (CRI 106) Wilkins, Brant

HINDEMITH Nobilissima Visione (20) (Ang 35221)
Phil Orch—Klemmer

HOVHANESS Upon Enchanted Ground (3) (Col ML 5179) Hovhaness, Baron, Adam, Laurence, Bailey

BERNSTEIN Serenade for Violin, Strings, and Percussion (31) (Col ML 5144) Stern, Sym of the Air—Bernstein

1:45 TURNING POINT: Arthur Friedman is heard in the first of an occasional series of interviews with personalities in the film, TV and theater world. Today's guest is Owen McGivney, a quick change artist with an interesting anecdotal memory.

2:45 THE CHALLENGE OF THE SIXTIES: An industrialist looks at the next decade as Henry Koiser Jr. talks at the Rotary Club of Los Angeles.

3:15 MOZART'S MUSIC FOR DIVERSION

Cassation, E (attributed to Mozart) (23) (Epic LC 3461) Paris Wind Ensemble

Divertimento, D. K. 136; Br., K. 137; F, K. 138

Serenata Notturno, D, K. 239
Janigro, Soloists di Zagreb (Van 482)

Divertimento, E, K. 113 (10) (MGM E 3652)
Winograd, MGM Orch.

4:30 PROGRAMS FOR CHILDREN: See next column.

5:30 HASLEMERE FESTIVAL, 1959 (Thirty-fifth annual Dolmetsch Family Picnic): Lecture-recital by Carl Dolmetsch and the Dolmetsch Ensemble. Also a concert by the Dolmetsch children. (BBC)

6:30 THE LEAGUE OF WOMEN VOTERS—ITS PURPOSE AND METHOD: Mrs. L. A. MacKay, former President of the Berkeley League and member of the Board.

6:45 CANADIAN PRESS REVIEW

7:15 COMMENTARIES ON ART: Paul La Porte discusses a new John Mason ceramic mural in Palm Springs.

7:45 COMMENTARY: William Truehart.

8:00 CINEMA REVIEW: Colin Young. (APRIL 8)

8:15 IDEAS IN MOTION PICTURES: Producer Stanley Kramer discusses some of the factors which have made his motion pictures some of the most controversial filmed in Hollywood. Kramer also covers politics, the American Legion and the film industry's philosophy. Recorded by Gerald Zelinger at the School for Nursery Years Forum Series.

KPFK Program Folio

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9:15 THE MUSIC WORLD, LIVING AND RECORDED: Robert Trotter reviews, prods, and comments in this bi-weekly series.

10:30 THE SOVIET CHALLENGE—A NEW PHASE: Dr. William Epstein, professor of politics at Princeton University and visiting Haynes Foundation Lecturer at Occidental College, in an address before Town Hall, Los Angeles, during March. A question period follows the talk. Recorded for KPFK by Jim Osborn

11:20 TUESDAY JAZZ SCENE: Andy Dowdy.



Programs for Children

4:30 MON.: "Tell-me-again" tale: Sheldon Rudolph.

TUE.: Activity songs: Marcia Berman.
4-7 WED.: "East o' the Sun" fairy tales: Mitzi Hoag.

THU.: Time for Rhyme: Pamela Collier.

FRI.: "Tell-me-again" tale: Jean Cook.

4:45 MON.: This Land Is Your Land: written by Sarah Healy, narrated by Natalie Guss.

7-9 TUE.: Children's Theater of KPFK, "The Pied Piper of Hamelin," read by Steve Wolfson. (30 min.)

WED.: April 6: Gold is Where You Find It; April 13: Great Men—Roger Williams. (Both from L.A. City schools.)

THU.: Folk music for young people: Lynn Johnson.

FRI.: Music for Young Listeners: selected, loaned, and written about by Sidney Fox; narrated by Laura Olsher.

5:00 MON.: Book Review: April 4: "Bambi" by Salten; April 11: "Bruce" by Terhune. Reviewed by Kathy O'Neil, age 14.

TUE.: Children's Theater (cont.)

WED.: Science Scouts (L. A. city schools audio-visual dept.). Apr. 6: Islands. Apr. 13: Time Keepers.

THU.: Ancient History (BBC). Parts 7 & 8 in this Folio.

FRI.: Youth Views the News: Sheldon Rudolph; Calendar of Events: Jerry Zelinger.

5:15 EVERY DAY Little Women: Laura Olsher reads. 9th & 10th weeks.

WEDNESDAY, April 6

12:00 ORCHESTRAL CONCERT

MOZART Twelve German Dances (24) (Mus. 10100)
 Stutt Pro Mus—van Remoortel
 BRAHMS Serenade No. 2, A, Op. 16 (53) (MGM E 3437, Hamburg Phil—Wincograd
 RAVEL La Valse (13) (Lon. LL 1156)
 Suite Rondeau—An errant
 BARTOK Dance Suite (18) (Ever 6022)
 London Phil—Ferruccio

1:30 THE BOOK MARK: Betty Ford.

2:00 THE AMERICAN REPUBLIC: Part I of a conversation between Joseph P. Lyford and veteran author-correspondent, Theodore White on the role of information in our society.

2:30 THE LAW WAS MADE FOR MAN: an address by John P. Randall, President of the American Bar Association, which among other things strongly defends the Fifth Amendment. Read by Mitchell Harding.

2:50 MISCELLANY

3:00 CONCERT OF NEW RELEASES: Complete performances of compositions recently received at KPFK and reviewed by Robert Trotter.

4:30 PROGRAMS FOR CHILDREN: See page three.

5:30 MISCELLANY

5:45 PIANO RECITAL

CHOPIN Etudes Op. 25 (28) (Epic LC 3065) (Uninsky
 BRAHMS Intermezzi Op. 117 (16) (Col. ML 4540)
 Giesecking
 HAYDN Sonata, Ah, Na. 46 (13) (Wash. 431)
 Balsam

some highlights
in

music

MAHALIA JACKSON
April 4, 12

STUDIO CONCERT
April 8

DAS RHEINGOLD
April 9, 11

BACH: ST. MATTHEW PASSION
April 10

LIBRARY OF CONGRESS CONCERTS
April 10 and 17

TROTTER ON RONDOS
April 12

PASSOVER AND EASTER MUSIC
April 12 through 17

LAMENT FOR APRIL 15
April 15

6:45 FRENCH PRESS REVIEW

7:00 NEWS: Brian Roper.

7:15 MANY WORLDS OF MUSIC: Donn Borchert.

7:45 COMMENTARY: Carter Weinberger.

8:00 REPORT TO THE LISTENER: Catherine Cory,
Manager of KPFK, (APRIL 8)

8:15 THE BOOK CASE: The jazz word, an anthology.
 Andrew Dowdy.

8:30 THE CONGO IN TRANSITION: Conversation with Professor Ethel M. Albert, Assistant Professor in the Department of Speech, University of California, Berkeley, on her observations on developments in the Belgian Congo and Ruanda-Urundi after her researches in those territories. Produced and conducted by Colin D. Edwards.

9:30 EVENINGS ON THE ROOF: Chauvinism program for the clarification of American composers: Peter Yates discusses with guest composer, Adolph Weiss, his compositions of the last 30 years. Compositions to be heard include a portion of Concerto for Bassoon and String Quartet with the composer as Bassoon soloist, Trio for Clarinet, Viola and Cello and Variations for Orchestra (Composers' recordings).

10:30 THE FILM ART: Gideon Bachmann is heard in his weekly interview with famous film personalities. So many mystery guests have shown up on this program in recent weeks that we thought you might be disillusioned if we told you who actually was going to appear. (WBAL)

11:00 FRENCH MUSIC MAKERS: Ninth in a series. This one is the first of two devoted to the music of Ravel.

THURSDAY, April 7

12:00 SYMPHONIC CONCERT

BRUCKNER Symphony No. 7, E (64) (Epic LC 6006)
 Vien Sym—van Otterloo
 CRESTON Symphony No. 2, Op. 35 (23) (West. XWN 18456) Nat'l Sym Orch—Mitchell

1:30 SOVIET PRESS AND PERIODICALS: (April 4)

1:45 PHILOSOPHY EAST AND WEST: Alan Watts. (April 3)

2:15 THE ENJOYMENT OF POETRY: Florence Becker Lennon is heard in her weekly series. Today she talks with Margaret Mead, well-known anthropologist, who will read and discuss the poetry of her late colleague, Ruth Benedict.

2:45 MISCELLANY

3:00 ALDEBURGH FESTIVAL, 1958: Britten conducting works by Mozart, Schumann, Haydn, Telemann, Vivaldi, with Menuhin and Nicolet as soloists. (BBC)

4:30 PROGRAMS FOR CHILDREN: See page three.

5:30 MISCELLANY

5:45 SOLO AND CHAMBER MUSIC WITH HARPSICHORD:

Spanish Keyboard Music: compositions by Sota, Cabezon, Cabanilles, anonymous (39) (EA 0026)
 Paul Wolfe, Hpsd.

TELEMANN Sonata for Violin and Harpsichord, A major (8) (Lyr. B) Kaufman, Geaffray—Dechaume

TELEMANN Sonata for Flute and Harpsichord, C major (10) (Wash. 407) Rampal, Veyron-Lacroix

6:45 REVIEW OF THE BRITISH WEEKLIES

7:00 NEWS: Brian Roper.

7:15 SHERLOCK HOLMES: Carleton Hobbs and Norman Shelley as Holmes and Dr. Watson face the case of "Shascombe Old Place" this week. (BBC)

7:45 COMMENTARY: Terrell T. Drinkwater.

8:00 SACRAMENTO COMMENTARY: Dick Meister.

8:15 MISCELLANY

8:30 CORPORATIONS, UNIONS AND POLITICAL FREEDOM: This discussion was held under the auspices of the University of Chicago Alumni Club. The

speakers were Arnold H. Maremont, attorney and President, Maremont Automotive Products, Inc.; John A. Despol, General Vice President, California Labor Federation, AFL-CIO; Hoyt P. Steele, Manager, Government Relations Service, General Electric Company, New York; and Paul Jacobs, Staff Director, Study of the Trade Unions, Center for the Study of Democratic Institutions. The moderator was Dr. Logan Wilson, President of the University of Texas. Recorded by Murray S. Bornstein.

10:00 THE HISTORY OF MUSIC: Alan Rich's grand tour, fifteenth part of call out of twenty-one. How would you like, say, the first ten repeated when we're through? I bet we can do it if we're nice to him. Tonight, Lieder and the short piano piece in the nineteenth century.

FRIDAY, April 8

12:00 EDINBURGH FESTIVAL, 1959: Compositions by Handel, Bach, Tartini, Purcell. Lucerne Festival Strings conducted by Rudolf Baumgartner, with Dietrich Fischer-Dieskau and Wolfgang Schneiderhan, soloists. (BBC)

1:30 CINEMA REVIEW: Colin Young. (April 5)

1:45 REPORT TO THE LISTENER: Catherine Cory, Manager of KPFK. (April 6)

2:00 MOTHER OF PARLIAMENTS: The House of Commons. First in a series produced by Colin D. Edwards. Another program in the series is scheduled next week.

3:00 AMERICAN CHAMBER OPERA

WEISGALL The Stronger (Strindberg-Hart) (25) (Col ML 5106) Bishop: Col Chamb Orch-Antonini

KLEINSINGER Archy and Mehitabel (Marquis-Darion) (27) (Col ML 4963) Echoes of Archy (18) (Col ML 4963) Coral Channing, Eddie Bracken.

4:30 PROGRAMS FOR CHILDREN: See page three.

5:30 MISCELLANY

5:45 THEODORE BIKEL AT HOME: Another in this series of bi-weekly programs recorded at WBAI in New York.

6:45 JAPANESE PRESS REVIEW

6:55 TRIS COFFIN IN WASHINGTON: Every week, by air special, KPFK receives a tape of a brief interview conducted in Washington, D. C., by author-journalist Tris Coffin, one of the capitol's outstanding reporters. They'll be heard every Friday at this time.

7:00 NEWS: Brian Roper.

7:15 COMEDY TIME: Hal Holbrook is heard in two excerpts from "Mark Twain Tonight" on KPFK's bi-weekly tour of the zany and the unusual. In case you don't know, Hal Holbrook is a young actor who has toured the country playing Mark Twain and delivering monologues based on the writing of the famous humorist. Tonight's selections: "Huck Battles His Conscience," and "How To Be Seventy."

7:45 COMMENTARY: Marshall Windmiller.

8:00 LOS ANGELES COMMENTARY: Sasha Gilien.

8:15 PEACETIME USES OF NUCLEAR ENERGY: Nuclear energy in relation to California's, the nation's, the world's needs. Dr. Nathaniel Guyol, economics department of Standard Oil Company, formerly with the United Nations. This is the first in a series, to cover the entire question involved in the title.

8:30 STUDIO CONCERT: Dorothy Wade, violin, and Xenia Chassman, piano, in a sonata recital.

MOZART F major, K. 376

PROKOFIEV F minor, Op. 80

BEETHOVEN A major, Op. 47 "Kreutzer"

9:50 THE OLD PRO: In a conversation with Catherine Cory, one-time political sachem James A. Farley—who is still very much in touch—tells why Roosevelt was so successful, gives his opinion of Stevenson, Truman, Humphrey, and other top Demo-

KPFK Program Folio

Page 5

crats, and picks his best and second-best Democratic tickets for 1960. This was recorded on one of those little transistorized portables, by the way, so don't worry about that relatively inferior quality. It's not a hole in your speaker. (APRIL 12)

10:15 THE LIVING SHAKESPEARE: Tyrone Guthrie, world famous producer, discusses "Shakespeare in Modern Production" in the tenth of fifteen lectures on Shakespeare's life and work. (BBC)

10:30 FROM HERE TO SUNDAY: Ed Cray.

SATURDAY, April 9

12:00 SONATAS FOR VIOLIN AND PIANO
DEBUSSY Number Three (12) (Bos 203)

Grumiaux, Ulanowsky

DELIUS Number One (17) (Con Hall 1062)
Kaufman, Spindenberg

FRANCK A major (29) (Col ML 4178)

Francescatti, Casadesus

MENDELSSOHN F major (20) (Vic LM 1071)
Menuhin, Moore

1:20 RELIGION DOWN TO EARTH: A. Eustace Haydon, emeritus professor of comparative religions at the University of Chicago, in an address before the University of Chicago Club of Greater Los Angeles during February. Recorded for KPFK by Jim Osborn.

2:15 UNILATERAL DISARMAMENT CAMPAIGN IN BRITAIN: This recording was made in London for Pacifica, and is moderated by Clive Jenkins, British Trade Union Official. His guests are Canon J. Collins of St. Paul's Cathedral, Chairman for the Campaign for Nuclear Disarmament; Ian McKarde, former Vice Chairman of the British Labor Party,

some highlights

in

public affairs

THE CONGO IN TRANSITION
April 6

CORPORATIONS AND UNIONS
April 7

PEACETIME USES OF NUCLEAR ENERGY
Series beginning April 8

JAMES A. FARLEY
April 8, 12

CAPITAL PUNISHMENT
April 9, 15

RICHARD NEUTRA
April 10, 14

IS DISARMAMENT PRACTICAL?
April 11

NORMAN COUSINS
April 15, 16

Mr. Sidney Hyam, journalist; and James Garst, American farmer now in Britain studying trade union affairs.

3:00 FOLK DANCE MUSIC: Greek folk dances.

3:30 PSYCHIATRY TODAY AND TOMORROW: Maxwell Jones, M. D., of London, author of "The Therapeutic Community," speaking at the 15th Mental Health Asilomar Conference.

4:15 STRAVINSKY AND THE BALLET

Petrouchka (35) (Vic LM 2113)

Paris: Cons Orch-Monteux

Agon (24) (Col ML 5215)

LA Fest Sym Orch-Stravinsky

5:15 THE COMPLETE TEXT: Timely documents in the news are read in their full context.

6:15 JAZZ: THE MUSIC OF GIL EVANS: Andrew Dowdy.

6:45 MISCELLANY

7:00 THE PRESIDENT'S PRESS CONFERENCE: subject as always to substitution if no press conference takes place.

7:30 EDUCATIONAL MICROSCOPE: Booth Waardruff.

8:00 CAPITAL PUNISHMENT: We have tapes of the Sacramento hearings last month, from which we're producing a documentary, but this isn't it—that's for next time, we hope. This is a talk by Dr. Austin McCormick, Dean of the University of California School of Criminology. (APRIL 15)

8:30 WAGNER: DAS RHEINGOLD

Flagstad, London, Madeira, Svanholm; Vienna Phil Orch-Salvi. (London A 4340) (APRIL 11)

some highlights
in
**drama and
literature**

STANLEY KRAMER
April 5

TRILLING ON FREUD
April 10, 11

THE VANISHING HERO
April 13

NEW POETS
April 14

ST. JANE
April 15, 17

THE FATHER
April 16

WHITMAN AND LINCOLN
April 17

11:20 MISCELLANY

11:30 THE MODERN JAZZ SCENE: Phil Elwood.

SUNDAY, April 10

12:00 BACH: PASSION ACCORDING TO SAINT MATTHEW: (BG 594/7) Stich-Randall, Raessl-Majdan, Ebrelius, Berry, Dutrait; Vien Chamb Chair, State Opera Orch—Waeldike.

3:15 DISCRIMINATION IN TEACHING: Wilson Riles, consultant in certificated employment practices for the State Department of Education, discusses discrimination against minority groups in the hiring of teachers. Talking with Mr. Riles are Catherine Cory and Gene Marine.

3:50 FREUD AND THE CRISIS OF OUR CULTURE: Lionel Trilling, author of *Matthew Arnold, The Liberal Imagination, and Middle of the Journey*, is heard in a lecture given at Town Hall in New York in 1955. Professor Trilling is a member of the English Department of Columbia University. (APRIL 11)

5:10 MISCELLANY

5:15 KING OF INSTRUMENTS: First in a series recorded by the Aeolian-Skinner Organ Company, featuring the "American Classic Organ." Tonight, a lecture-demonstration of the various possibilities of registration. (WAS-1)

6:00 A MOVE FOR RECALL: Roderick J. Wilson is executive secretary of the California Defense Committee, which is conducting a petition campaign to recall Governor Brown of California. Mr. Wilson talks with Ed Cray and Gene Morine about the campaign and its reasons for being.

6:55 MISCELLANY

7:00 PHILOSOPHY EAST AND WEST: Alan Watts. (APRIL 14)

7:30 CALIFORNIANS OF MEXICAN DESCENT-II: How They Change. The second in this documentary series, this program deals with the changes in the attitudes, interests and pursuits of the Californians of Mexican descent under the impact of living in the United States—and also explores the differences evident between the recent immigrant and 1st, 2nd and 3rd generation Mexican-descended Californians. Produced for Pacifica Foundation Radio by Colin D. Edwards under a grant from the Columbia Foundation of San Francisco.

8:30 NEUTRA ON CALIFORNIA'S ARCHITECTURE: The world-famous architect discusses the past, present and future of some of the most damned, and lauded, building in the world. Recorded by Jim Osborn at the Los Angeles Ebell Club. (APRIL 14)

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9:00 LIBRARY OF CONGRESS CONCERT. Fifth in a series recorded by WGMS, Washington. Tonight the Budapest Quartet is assisted by David J. Oppenheim, Clarinet; John Burrows, Horn; Elias Carmon, Bassoon; Samuel Lipschey, Viola; Julius Levine, Double Bass.

HINDEMITH Octet for clarinet, bassoon, horn, violin, two violas, violoncello, and double bass.

BEETHOVEN Septet in E_b major for clarinet, bassoon, horn, violin, viola, violoncello, and double bass, Op. 20.

11:00 BOOKS: Kenneth Rexroth.

11:30 SCHUBERT: Quartet in D, No. 6 (Endres Qt.) (27) (VB-5)

MONDAY, April 11

12:00 FREUD AND THE CRISIS OF OUR CULTURE: Lionel Trilling's lecture given at Town Hall in New York in 1955. (April 10)

1:20 MISCELLANY

1:30 APALACHIN AND CIVIL LIBERTIES: Carey McWilliams, Editor of *The Nation*, discusses the Apalachin conspiracy case with Milton R. Wessel. (April 4)

1:45 WAGNER: Dos Rheingold

Flogstad, London, Madeiro, Svanholm; Vienna Phil Orch—Solti (London A 4340) (April 9)

4:30 PROGRAMS FOR CHILDREN: See page three.

5:30 MISCELLANY

5:45 BBC CONCERT HALL: Chamber music concert with Consort of Viols from Bosle and Alfred Deller, countertenor, performing music of the seventeenth century.

6:30 SOUTHERN CALIFORNIA CALENDAR OF EVENTS (APRIL 12)

6:45 GERMAN PRESS REVIEW

7:00 NEWS: Brion Roper.

7:15 GOLDEN VOICES: Anthony Boucher.

Leonard Warren, baritone (1911-1960), his pre-LP recordings, 1939-1950; first of two programs.

VERDI Simone Boccanegra: Pianga su voi (Lawrence Tibbett, Rose Bampton, Giovanni Martinelli, Robert Nicholson)

GOUNOD Faust: Avont de quitter ces lieux

PONCHIELLI La Gioconda: O monumento!

LEONCAVALLO I pogliacci: Prologo

VERDI Simone Boccanegra: Figliat a tal nome polpito (Astrid Varnay)

7:45 COMMENTARY: Harold Fishman.

8:00 SOVIET PRESS AND PERIODICALS: William Mandel. (APRIL 14)

8:15 ACROSS THE TABLE: Harold Loeb, author of *The Way It Was*, discusses the Twenties with Andrew Dowdy. Mr. Loeb was editor of *Braam*, an

important little magazine of the early '20s which published Hart Crane, E. E. Cummings, and Malcolm Cowley among others.

9:05 ORCHESTRAL CONCERT

GRIFFES Poem for Flute and Orchestra

Kincaid, Philo Orch—Ormandy (Col ML 4629) (10)

RACHMANINOFF Symphony No. 2

Philo Orch—Ormandy (Col ML 5436) (48)

10:05 A MATTER OF INDEPENDENCE: Gru Wester, a Fulbright Scholar from Norway, is interviewed by Ed Cray and comments on the not-so-independent American student, higher education in the United States and Norway, and the methods of training teachers.

10:35 IS U.S. DISARMAMENT PRACTICABLE ECONOMICALLY AND POLITICALLY? A debate between Professor Nicholas Kaldor, Fellow of Kings College, Cambridge, visiting research professor in Economics, University of California, Berkeley, and Dr. Poul Boran, Professor of Economics, Stanford University. This debate was sponsored by the Friends Committee on Legislation.

11:35 THE MODERN JAZZ SCENE: Phil Elwood.

TUESDAY, April 12

12:00 SOUTHERN CALIFORNIA CALENDAR OF EVENTS (April 11)

12:15 MUSIC IN THE JEWISH TRADITION

BLOCH Schelomo (22) (UAR 7005)

Neikrug, Sym of the Aair—Stokowski

WOLPE Ten Songs from the Hebrew (25)

Cormen, Lishner, Tudor (Col ML 5179)

TANSMAN Isoiah the Prophet (44) (Epic LC 3298) Hilversum Radio Phil Orch and Choir—van Kempen

1:45 A JOYFUL NOISE UNTO THE LORD: Maholia Jackson is interviewed by Barbara Dane and Ed Cray. (April 4)

2:30 THE OLD PRO: James A. Farley in a conversation with Catherine Cory. (April 8)

2:50 MISCELLANY

3:00 MUSIC FROM ISRAEL

BEN-HAIM From Israel (18) (UAR 7005)

Sym of the Aair—Stokowski

Popular Jewish Melodies (32) (Merc MG 20257)

Contor Elie Toube

4:30 PROGRAMS FOR CHILDREN: See page three.

5:30 MISCELLANY

5:45 PASSOVER SEDER: Sung by Jon Pearce (Vic LM 1917) (60)

6:45 CANADIAN PRESS REVIEW

7:00 NEWS: Brion Roper.

STUDEBAKER 'lark'—WILLYS 'jeep'

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7:15 TALKS WITH DR. JOHNSON: The first of four conversations read by James McKechnie and based on Boswell's *Life of Johnson*. Today's conversation is on the general subject of politics. (BBC)

7:30 MISCELLANY

7:45 COMMENTARY: Father Eugene Boyle.
8:00 THEATER: Charles Meredith. (APRIL 15)

8:15 ART AND ARTISTS: Henry Seldis.

8:45 THE IMAGE OF MAN IN THE JEWISH TRADITION: Rabbi Joseph Gumbiner, Director of the Berkeley Hillel Foundation, speaking at the University of California, Berkeley, in a lecture sponsored by the University Interfaith Council.

9:25 MISCELLANY

9:30 STRUCTURAL PRINCIPLES IN MUSIC: Instead of studying a single masterwork, Robert Trotter demonstrates and talks about the Rondo, how it ticks and its various potentialities, since these are explored in so many masterworks.

CONCERT OF RONDOS: Complete performances of pieces related to the preceding talk, by Couperin, Bach, Haydn, Beethoven, and Prokofiev at least.

11:00 TUESDAY JAZZ SCENE: Andy Dowdy.

WEDNESDAY, April 13

12:00 DESCRIPTIVE ORCHESTRAL MUSIC

MENDELSSOHN Fingal's Cave Overture (10)

MENDELSSOHN Calm Sea and Prosperous Voyage
Overture (13) (Decca DL 9905) Berlin Phil—
Lehmann

MILHAUD Overture Mediterraneene (6) (Lou 545-8)
Lou Sym—Whitney

HANDEL-ORMANDY Suite from the Water Music (14)
Phila Orch—Ormandy (Col ML 5417)

DEBUSSY La Mer (24) (Col ML 5397)
Phila Orch—Ormandy

RESPIGHI Fountains of Rome (14) (Vic LM 1768)
NBC Sym—Toscanini

1:25 THE BOOK MARK: Betty Ford.

1:55 AMERICAN REPUBLIC: Part II of a conversation between Joseph P. Lyford and veteran author-correspondent Theodore White on the role of information in our society.

2:25 JOHN KAKALOFF READS: The 28-year-old Los Angeles writer reads selections from his experimental novel *A Mixture of Black and White*.

3:05 MISCELLANY

3:10 CONTEMPORARY MUSIC

CASADESUS Sextet, E major
(Casadesus, Ens¹) (Col 5448) (20)

FRANCAIX Le Diable Boiteux
(Cuenod, Conrad, Francoix) (West 18543) (19)
SHOSTAKOVITCH Quartet No. 1
(Komitas Quartet) (Van 6032¹) (15)

4:30 PROGRAMS FOR CHILDREN: See Page three.

5:30 MISCELLANY

5:45 MUSIC FOR WEDNESDAY OF HOLY WEEK

COUPERIN Premiere Lecon de Tenebres (20)
Cuenod, Sinimberghi, tenors; Holetschek, Harand,
continuo (West. XWN 18518)
Motets for the Easter Season (16) (West. XWN
18809) Caillard Ens—Caillard

BACH Ich will den Kreuzstab, Cantata No. 56 (21)
Fischer-Dieskau, Berlin Motet Singers and Chant
Orch—Ristenport

6:45 FRENCH PRESS REVIEW

7:00 NEWS: Brian Paper.

7:15 MANY WORLDS OF MUSIC: Donn Borcherdt.

7:45 COMMENTARY: Dr. Mulford Sibley.

8:00 REPORT TO THE LISTENER: Catherine Cory,
Manager of KPFK. (APRIL 15)

8:15 THE BOOK CASE: The Violated by Vance Bourjoily. Andrew Dowdy.

8:30 MISCELLANY

8:40 THE VANISHING HERO: Professor Albert Guerard, Jr., is heard in a recent lecture recorded at UCLA. Professor Guerard, himself a novelist, discusses the concept of the anti-hero in modern fiction.

9:30 EVENINGS ON THE ROOF: The Cantata, *Hora Novissima* by Horatio Parker (American Recording Society Orchestra and Chorus) is offered with a brief introduction read by Peter Yates.

10:30 THE FILM ART: Gideon Bachmann conducts his weekly interview with important film personalities. Past guests have included Federico Fellini, Satyajit Ray, and Rene Clair. Tonight's guest will probably surprise us as much as it will you. (WBAL)

11:00 FRENCH MUSIC MAKERS: Tenth in the series, second of two programs presenting the music of Ravel.

THURSDAY, April 14

12:00 MUSIC OF MEXICO: BBC presentation of a concert by the Mexican National Symphony Orchestra, performing works by Revueltas, Halffter, Chavez; Luis Herrera de la Fuente, conductor.

1:00 PHILOSOPHY EAST AND WEST: Alan Watts. (April 10)

1:30 SOVIET PRESS AND PERIODICALS: (April 11)

1:45 NEUTRA ON CALIFORNIA'S ARCHITECTURE: A recording made by Jim Osborn at the Los Angeles Ebell Club of this world-famous architect's discussion. (April 10)

2:15 THE ENJOYMENT OF POETRY: Florence Becker Lennon, noted poet, discusses "The Imagist Poets" with the distinguished American poet, Alfred Kreymborg. This is the sixth in Mrs. Lennon's weekly series.

2:45 MISCELLANY

2:50 PAN-AMERICAN CONCERT

VILLA-LOBOS Bachianas Brasileiras No. 9 (11)

MGM String Orch—Surinach (MGM E 3444)

GUARNIERI String Quartet No. 2 (15) (Angel

135228) Pascal Quartet

SANTA-CRUZ Sinfonia No. 2, Op. 25 (23) (MGM E 3444) MGM String Orch—Surinach

VILLA-LOBOS Forest of the Amazon (47) (UAR 7007)
Sayao, Chorus and Sym of the Air—Villa-Lobos

4:30 PROGRAMS FOR CHILDREN: See page three.

5:30 MISCELLANY

5:55 MUSIC FOR MAUNDY THURSDAY

COUPERIN Lecon de Tenebre (16) (West. XWN 18581) Cuenod, Sinimberghi; Holetschek, Harand

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BACH Komm, Jesu, komm (11) (Vox LM 1784)

Shaw Chorale—Shaw

6:45 REVIEW OF THE BRITISH WEEKLIES**7:00 NEWS:** Brion Roper.

7:15 SHERLOCK HOLMES: This week begins the first of a five part serialization of one of Holmes' most famous adventures, *The Sign of the Four*. Richard Burndall is heard as Holmes, with Byron Coleman as Dr. Watson. Part one: "The Science of Deduction." (BBC)

7:45 COMMENTARY: Phil Kerby.

8:00 ALDEBURGH FESTIVAL, 1957: Viennese songs, Haydn through Webern, performed by Peter Pears and Benjamin Britten. (BBC)

9:00 DARWIN AND RELIGION: A panel discussion recorded at the recent Darwin Centennial held at the University of California at Santa Barbara. Members of the panel are: Aldous Huxley, Dean Robert Fitch of the Pacific School of Religion, Dr. Poul Wientahl and Dr. John Wilkinson.

10:00 STEPHEN SPENDER: The distinguished English poet is heard in the second of his bi-weekly lectures and the modern world. Tonight: "Poetry vs. Industrialism." Recorded at the Beckman lecture series at the University of California by KPFA.

11:00 NEW POETS: Mel Weisburd is heard in a reading of his selected poems.

11:30 BEETHOVEN: Quartet in C, Op. 59, No. 3 (Budapest Qt.) (29) (Col 173)

FRIDAY, April 15**12:00 BAROQUE ORCHESTRAL CONCERT**

ALBIONI: Concerti, Op. 9, No. 1 in B_b, No. 10 in F (Ferraresi, Bryks—Italian Baroque Ens.) (20) (Vox DL 193)

LOCATELLI: Concerti Grossi, Op. 1, No. 2 in C; No. 4 in E (Eckertson—I Musici di Milano) (20) (Vox 25391)

BOCCHERINI: Symphony in C, Op. 16, No. 3 (Adler—Vienna Orch Soc.) (22) (UN 1017)

CORELLI: Concerti No. 9 in A, No. 12 in D "La Follia" (Biffoli, Magnani, Gasparini, Canino, Gli Accademici di Milano) (28) (Vox DL 423)

1:30 THEATRE: Charles Meredith (April 12)

1:45 REPORT TO THE LISTENER: (April 13)

2:00 "MOTHER OF PARLIAMENT" SERIES: A conversation with the Gentleman Usher of the Black Rod, Lt.-General Sir Brian Horrocks, K. C. B., K. B. E., D. S. P., M. C., who is responsible for keeping order in the House of Lords. General Horrocks describes the traditions and functions of the British "upper House" to Colin D. Edwards. General Hor-

D. Edwards, a distinguished English in the British West India Dock campaign, 16-17 and 20th centuries, a television personality in Britain, in which he functions in "the Lords," and is the author of a book on World War II. Program produced by Colin D. Edwards.

2:30 ST. JANE: An original one-act play by Elbert Hogan, produced by the American Playwright's Theater. Liz Bullard is featured as Jane, with John Dikow as the King. (APRIL 16)

3:00 CAPITAL PUNISHMENT: A talk by Dr. Austin McCormick, Dean of the University of California School of Criminology. (April 9)

3:30 LAMENT FOR APRIL FIFTEEN AND OTHER MODERN AMERICAN MADRIGALS: A setting of portion (the most poignant) from U. S. Forni 1040 in the style of a madrigal, by Avery Clafflin. Other madrigals performed are composed by Mills, Stevens, Pinkham, Conby, Kay, Harmon, Dvorkin, List, and Clafflin, sung by the Randolph Singers. (40) (CRI 102)

JOHN DOWLAND: Ayres for Four Voices (Golden Age Singers) (20) (West. 18761)

4:30 PROGRAMS FOR CHILDREN: See page three.

5:30 MISCELLANY**5:40 MUSIC FOR GOOD FRIDAY**

COUPERIN Troisieme Lecon de Tenebre
(Cuenod, Sinimberghi, Holetschek, Horand) (14) (West. 18581)

STRAVINSKY Threni—Lamentations of the Prophet Jeremiah (Beardslee, Krebs, Lewis, Wainner, Morgan, Oliver; Schola Cantorum, Col Sym Orch—Stravinsky) (30) (Col ML 5383)

STRAVINSKY Mass for Mixed Chorus and Double Wind Quintet (Netherlands Chamber Choir—de Nobel) (19) (Epic LC 3231)

6:45 JAPANESE PRESS REVIEW

6:55 TRIS COFFIN IN WASHINGTON

7:00 NEWS: Brian Roper.

7:15 JUSTICE: THE SOURCE OF ORDER: Cardinal James Francis McIntyre on the basis of an orderly society. Recorded by Jim Osborn at the Los Angeles Rotary Club.

7:35 MISCELLANY

7:45 COMMENTARY: Dorothy Healy.

8:00 SUPREME COURT DECISIONS: Lawrence Steinberg.

8:15 PEACETIME USES OF NUCLEAR ENERGY: Fusion Energy. Richard F. Post, internationally known physicist engaged in fusion research at the Lawrence Radiation Laboratory in Livermore. Second in a series.

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8:30 CONTEMPORARY MUSIC IN EVOLUTION: The second in a series by Gunther Schuller, recorded at Pacifica's New York station, WBAI.

9:30 FOREIGN POLICY AND MORALS: Norman Cousins, Editor of the Saturday Review; Peter Charlton of L. A. Sane and Ed Cray in an interview-conversation on following a foreign policy that contains a moral backbone. (APRIL 16)

10:00 THE LIVING SHAKESPEARE: Richard David discusses Shakespeare's comedies in the eleventh of fifteen lectures on Shakespeare's life and work. Tonight's half-hour program includes excerpts from *Love's Labour's Lost*, *The Merry Wives of Windsor*, *the Merchant of Venice*, and *As You Like It*. Featured players are Margaret Leighton and Tony Britton.

10:30 FROM HERE TO SUNDAY: Ed Cray.

SATURDAY, April 16

12:00 SYMPHONIC PROGRAM:

SCHUBERT Symphony No. 2, B_{flat} (26)
Royal Phil Orch—Beecham (Col M1 4903)

MAHLER Symphony No. 2, C minor "Resurrection"
Cundari, Farrester; Westminster Choir, NY Phil—
Walter (Col M2L 256) (80)

1:50 THE INTERNATIONAL COURT: Carl Q. Christal, associate professor of political science at USC, reading his paper, "The Work of the International Court of Justice," at the Pacific Southwest Regional Conference on International Law at USC in March. More programs from the Conference will be aired in a later Folio. Recorded by Jim Osborn.

3:00 FOLK DANCE MUSIC

1. Dashing White Sergeant—Scotland
2. La Raspa—Mexican-American
3. Ken Yavdu—Israel
4. Sellerger's Round—England
5. Rachenitz—Bulgaria
6. Chiapanecas—Mexico
7. Rheinlander—Norway
8. Baraiges Tanz—Jewish

3:30 FOREIGN POLICY AND MORALS: Norman Cousins, Peter Charlton and Ed Cray. (April 15)

4:00 EASTER CHORAL CONCERT

BACH Christ lag in Todesbanden, Cantata No. 4 (23)
Soloists, Chorus and Orch—Prahaska (BG 511)

GREGORIAN CHANT: Blessings and Easter Song from the Easter Liturgy (53) (Decca ARC 3088)
Chair of the Monks, Benedictine Monastery, Beuron

5:15 THE COMPLETE TEXT: Timely documents in the news are read in their full context.

6:15 BEETHOVEN CONCERT

Septet, Op. 20 (31) (Vox 11230)
Bamberg Sym Chamb Ens
Piano Sonata, Op. 26, A_{flat} (20)
Giesecking (Angel 35799)

7:05 THE PRESIDENT'S PRESS CONFERENCE . . . we hope.

7:35 EVERYBODY'S MOUNTAIN: Another in the series on American education produced by Robert L. Shayon. (NAEB)

8:05 THE LONG GREEN: Franklin V. Walker, Economy Instructor at Pomona, talks about that root of all evils, money, in the first of a series of programs on economics, financial worries (on a grand scale) and the economy.

8:35 THE FATHER: By August Strindberg. This 19th Century drama of psychological disintegration ought to make a nice companion piece to Arthur Miller's play broadcast on February 20. Jack Hawkins and Googie Withers are featured in this production of the BBC World Theater. (APRIL 18)

10:20 MISCELLANY

10:30 POLITICAL MAN: Dr. Seymour Martin Lipset joined in this discussion of his recent book, moderated by Elsa Knight Thamasan. The participants were Dr. Stein Rokkan, a political scientist attached to St. Christens Micheis Institute, Bergen, Norway; Dr. Heinz Eulau, Professor of Political Science, Stanford University; and Dr. Samuel Eldersveld, Professor of Political Science, University of Michigan.

11:30 JAZZ ARCHIVES: Phil Elwood.

SUNDAY, April 17

12:00 EASTER LITURGICAL MUSIC, GREGORIAN CHANT: The Baptismal Promises, Mass of the Easter Vigil, Easter Sunday Mass, sung by the chair of Monks from the Benedictine Abbey at Beuron. (Decca ARC 3089/90) (105)

1:45 ALBERT CAMUS: A memorial tribute to the late French philosopher, novelist, and Nobel Prize Win-

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ner. Participants in the program include: Justin O'Brien, Professor of French Literature at Columbia University; Jean Renoir, French film director; Hording Lemoy, Publicity Director for Alfred Knopf; Professor Germaine Bree of New York University; David Watmough, critic with the San Francisco Examiner, and Kenneth Rexroth, San Francisco poet Edward Schell and Mike Tigor are the readers. The program was written and directed by Richard Vernier and produced at KPFA.

2:45 EDINBURGH FESTIVAL, 1957: World premiere of Vaughan Williams' Ninth Symphony and a performance of Kodaly's Concerto for Orchestra. Sargent conducts Royal Philharmonic.

3:45 THEN I SAW THE CONGO: Thomas Yangha, correspondent for L'Avenir and Actualités Africaines, Leopoldville, is interviewed by Gene Marine and Ed Gray on the coming independence of the Belgian Congo, conflicts in tribal and urban customs and law and the growth of a new state in Africa.

4:15 MARIANNE MOORE: The famous American poet is heard in a reading of her poems given at the University of California and recorded for Pacifica Foundation by KPFA.

5:15 KING OF INSTRUMENTS: Second in a series recorded by the Aeolian-Skinner Organ Company, featuring the "American Classic Organ." Tonight, a recital by Robert Owen from Christ Church, Bronxville, N. Y., with works by Wolther, Bach, Handel, Daquin, Vierne, Messiaen. (45) (Aeolian-Skinner)

KPFK Program Folio

Page 11

6:00 TEN MINUTES WITH CARL SANDBURG: In a hostly conversation with Gene Marine, the famed poet-biographer touches on the language of advertising, capital punishment, and the news business, among other things.

6:10 WHITMAN AND LINCOLN: Mr. Charles Feinberg, Whitman collector and scholar, is heard in an address given in February of this year at USC under the sponsorship of the English Department. The event was especially recorded for KPFK by John Stachowiak.

7:00 PHILOSOPHY EAST AND WEST: Alan Watts. (To be rebroadcast.)

7:30 CALIFORNIANS OF MEXICAN DESCENT: third in a series produced by Colin D. Edwards on a grant from the Columbia Foundation.

8:30 ST. JANE: One-act play by Robert Hogan. (April 15)

9:00 LIBRARY OF CONGRESS CONCERT: Sixth in a series recorded in Washington. Tonight, Budapest Quartet.

MENDELSSOHN String Quartet Op. 44, No. 1
MOZART Divertimento, Es. K. 563
RAVEL Quartet, F major

11:00 BOOKS: Kenneth Rexroth.

11:30 SCHUBERT: Quartet in A, Op. 29, No. 1 (Endres Qt.) (32) (VXB No. 4)

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On the very first day of this Folio, our usual Monday matinee rebroadcast brings Harry Cooper's special-for-KPFK production of Chekov's "The Sea Gull," and thereby hangs a tale (which suggests a whole series of puns, involving grains of salt and things, best omitted here). You see, "The Sea Gull" was impossible for us to produce.

For one thing, we don't have the facilities. For another, our studios are too small. We haven't tabulated the number of hours Mr. Cooper put in on this production, lest he realize the magnitude of his contribution, but we do know that he would probably be a younger and more vigorous man today had he had decent facilities with which to work.

The bills we owe aside (and we do owe a few, what with our subscription list being still below 6000—several thousand short of what we need just for current operating expenses), we'd really like to bring you more special-for-you productions like "The Sea Gull." That's one more reason why we keep talking about money all the time.

We're already looking for a bigger place. If anyone has any ideas, not to mention money, we'd like to hear from you. In the meantime, remember there'll be income tax next year too, and you might as well start planning those deductions now. Andrew Dowdy has exactly 3,816 more plays he wants to put on especially for you.